

Courses Description

College: Arts

Department: English Language & Literature

Couse ID: 120418 **Description:** Graduate English : Level (1)

Full Course Description:

Couse ID: 120419 **Description:** Graduate English : Level (2)

Full Course Description:

Couse ID: 1403799 **Description:** Thesis

Full Course Description: Thesis

Couse ID: 2120596 **Description:** TOEFL Exam

Full Course Description:

Couse ID: 31403799 **Description:** Thesis

Full Course Description: Thesis

Couse ID: 61403799 **Description:** Thesis

Full Course Description: Thesis

Couse ID: 91403799 **Description:** Thesis

Full Course Description: Thesis

Couse ID: 111403711 **Description:** Stylistics

Full Course Description: aa

Couse ID: 111403713 **Description:** Topics in Linguistics

Full Course Description: aaa

Couse ID: 111403714 **Description:** Sociolinguistics

Full Course Description: Asdx

Couse ID: 111403715 **Description:** Pragmatics

Full Course Description: sd

Couse ID: 111403716 **Description:** Discourse Analysis

Full Course Description: ji

Couse ID: 111403717 **Description:** Comparative Linguistics

Full Course Description: gh

Couse ID: 111403721 **Description:** Topics in Literature

Full Course Description: aa

Couse ID: 111403723 **Description:** Modernism and Post-Modernism in Literature

Full Course Description: aa

Couse ID: 111403724 **Description:** Special Topics in American Literature

Full Course Description: xc

Couse ID: 111403725 **Description:** Special Topics in British Literature

Full Course Description: f

Couse ID: 111403726 **Description:** Topics in Literary Genre

Full Course Description: yjh

Couse ID: 111403729 **Description:** Critical Theory

Full Course Description: aa

Courses Description

College: Arts

Department: English Language & Literature

Couse ID: 111403731 **Description:** Comparative Literature

Full Course Description: fdg

Couse ID: 111403741 **Description:** Topics in Translation

Full Course Description: aa

Couse ID: 111403752 **Description:** Translation Theory

Full Course Description: fg

Couse ID: 111403753 **Description:** Literary Translation (English-Arabic-English)

Full Course Description: ser

Couse ID: 111403754 **Description:** Interpretation

Full Course Description: f

Couse ID: 111403755 **Description:** Applied Translation (English-Arabic-English)

Full Course Description: tjh

Couse ID: 111403757 **Description:** Journalistic Translation

Full Course Description: fdgh

Couse ID: 111403761 **Description:** Research Methods

Full Course Description: qa

Couse ID: 111403762 **Description:** Research Seminar

Full Course Description: aa

Couse ID: 111403799 **Description:** Thesis

Full Course Description: ret

Couse ID: 1714031710 **Description:** Topics in Linguistics

Full Course Description: As the title indicates, this course is flexible in order to give the instructor the ability to choose topics of priority after consulting with other faculty members who dealt with the students of the program in other courses. □
Topics will be chosen so that they are dealt with either diachronically or synchronically. And since the program aims at achieving a contrasting cultural dimension, topics like globalization, language after English modernism, the concept of imperialism, the universalism of English language, and the cultural policies of English (as well as studying language cases) may well serve the function appropriately. □
It is also possible to deal with linguistic projects in psycholinguistics, general linguistics, language planning, and semantics. In addition, these and other related topics that can be covered will prepare students for their thesis writing. □

Couse ID: 1714031711 **Description:** Advanced Phonology

Full Course Description: aaa

Couse ID: 1714031712 **Description:** Modern Syntactic Theory

Full Course Description: This course is an introduction to the art of minimalist analysis. This involves helping students become acquainted with the technology that is part and parcel of any specialized approach. It also involves focusing on recent developments in Minimalist theory, in particular on Theta domains, Case domains, , Movement and minimality effects, Phrase structure, Binding Theory, Feature Interpretability and feature checking, and Derivational economy. Students will be expected to read and critique primary literature in the minimalist program. Another goal of this course is to help students develop problem solving skills that are common to all subfields of linguistics.

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Couse ID: 1714031713 **Description:** Readings in Arabic Linguistics

Full Course Description: This course outlines the historical development of Arabic grammar, starting with the linguistic landscape of Arabia and the position of Arabic within Semitic language family. Several discussions will be guided by reading selected texts from different phases of Arabic, beginning with the pre-Islamic period and ending with the contemporary spoken dialects. We also examine Old Arabic consonants, vowels, diphthongs, and triphthongs and comparing them with the contemporary Arabic. Nominal and pronominal morphology, Verbal morphology, negation, and existential predication will also be considered in this course. The students are also expected to gain an understanding of the diversity of the modern dialects of Arabic.

Couse ID: 1714031714 **Description:** Sociolinguistics

Full Course Description: This course focuses on studying the relationships and affinities between language and society and describing the ways of using language in different social contexts. The course presents various topics that include language communities and the analysis of linguistic varieties that identify the age, gender, and social class of the speaker as well as analyzing the social function of language. In addition, the course examines the role of different social factors in a linguistic context and discusses some sociolinguistic phenomena like bilingualism, the relationship between gender and language, interacting languages, the connections established between cultures, the social use of language, and linguistic determinism. □
The course consists of a group of lectures, presentations, and workshops, and students present two reports on specific topics with a specific focus. □

Couse ID: 1714031715 **Description:** Semantics and Pragmatics

Full Course Description: This course gives an introduction to the science of linguistic meaning at the levels of semantics and pragmatics. The discussed topics range from the study of word meaning to the study of sentence meaning and utterance (contextualised) meaning. The course introduces significant notions and theories for the field of semantics and pragmatics, such as theories of concepts, Truth Conditions, the Gricean theory of conversational implicatures, Speech Act theory, and Politeness theory. Students are expected to engage in authentic research utilizing the topics introduced in this course.

Couse ID: 1714031716 **Description:** Discourse Analysis

Full Course Description: This course deals with discourse analysis, that is, analyzing language as it is used and the relation between this use and the functions and purposes to which language is employed. This course aims at increasing students' understanding and knowledge regarding the use of language for communication, and specifically how the language user forms and composes the linguistic message to send it to the addressee and how the addressee analyzes and interprets this message. □
The course also aims at familiarizing students with the mechanism of using discourse analysis to describe the activities incorporated in the intersection between other related fields like linguistics, sociology, psycholinguistics, and language philosophy. □
Within the different aspects of discourse analysis, this course tackles topics like textualism, cohesiveness, organicism, pragmatism, text and its relation to context, and other criteria like social convention, concession, and contextualism. The course also deals with the structure of dialogue and analyzing its connotations and linguistic acts. □

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Couse ID: 1714031717 **Description:** Contrastive Linguistics

Full Course Description: This course is an introduction and critical survey of cognitive linguistics. It primarily investigates the comparative and contrastive approaches in the linguistic analysis. This course introduces students to the core subfields of linguistics (phonetics, phonology, morphology, syntax, and semantics/pragmatics), focusing on the essential formalisms and analytical techniques needed to pursue more specialized coursework in the field. Through direct engagement with data from a wide range of the world's languages, students gain experience in describing linguistic structures and formulating testable hypotheses about the organization of mental grammar. This course also provides cognitive accounts that deal with all linguistic patterns in terms of the principle and parameter theory (PPT).

Couse ID: 1714031718 **Description:** Advanced Psycholinguistics

Full Course Description: This course provides an introduction to the field of psycholinguistics, which is the discipline that explores the psychological processes underlying the acquisition, production, and comprehension of language. How do we acquire our native language? Considering the limited input, how do children learn to make the most subtle grammatical distinctions? Is language an exclusively human phenomenon? If not, to what extent do other species exhibit linguistic systems? If so, what is it about human psychology and biology that distinguishes linguistically our species from others? What is the relationship between language and thought? Is there a "universal grammar" common to all human language? If so, what are the underlying psychological processes? If not, what are alternative explanations for the demonstrated similarities between languages? What are the differences in our processing of oral and written stimuli? How does our perception of language change depending upon whether the input is oral or visual?

Couse ID: 1714031719 **Description:** Advanced Morphology

Full Course Description: In this course the students are expected to study the morphological theory, using their different resources, e.g., Plag's book on English word-formation (Plag 2003), and building on introductory textbooks, e.g. Carstairs-McCarthy (2002). A number of articles on morphological topics (such as inflection, derivation, compounding and productivity) will be discussed with the students to deepen their understanding of the issues involved.

Couse ID: 1714031721 **Description:** Topics in Literature

Full Course Description: This course invites consideration of basic questions at the heart of liberal study: what does it mean to be human? How have human beings of different times, places, and cultures made sense of themselves and their world? How are we to live as responsible global citizens? In the course, the students will be able to provide critical accounts for Classicism and Romanticism in Britain during the seventeenth and eighteenth century and in France in the nineteenth century. In this course, there will be a survey of the Romanticism consequences on classicism in general and on the German, French in particular in terms of novel and poetry.

Couse ID: 1714031722 **Description:** Shakespeare

Full Course Description: aaa

Couse ID: 1714031723 **Description:** Modernsim and Post Modernism in Literature

Full Course Description: This course deals with modernism and postmodernism as styles of writing and as two major streams of thought. Students will study important elements of modernism and postmodernism through studying literary works whether poetry, prose or fiction. This course also focuses on the differences between the two movements and also the transition from modernism to postmodernism giving literary examples on each movement.

Couse ID: 1714031724 **Description:** Special Topics in American Literature

Full Course Description: This course consists in a detailed, critical, and historical survey of American literature. It also emphasizes selected writings by great writers whose works represent not only the cultural and historical background of literary movements and schools, but also the regions where the American literary heritage has developed from the beginning to the present. □

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Couse ID: 1714031725 **Description:** Special Topics in British Literature

Full Course Description: This course deals with issues culled from certain periods of British literature from Beowulf to the present. The instructor chooses certain topics and issues that give students a clear idea about the dominant themes in English literature. Then the instructor distributes a detailed description of the picked topics , which makes the material flexible , especially when instructors change , and , thus , each one can choose the themes and issues he /she holds to be the most appropriate. Even though themes have been chosen in a relaxed manner, they should reflect issues varying in their importance and representative of the most important developments of British literature. The instructor explains in the course data sheet his /her rationale for choosing these issues and topics, which gives students on the outset a clear idea about the course and its objectives.

Couse ID: 1714031726 **Description:** Topics in Literary Genre

Full Course Description: This is an intensive study of a literary genre by tracing its various forms. This study can be conducted in different ways. The student is supposed to explore the critical approaches to this literary genre, and distinguish the methods of representation via technology. An example of what can be offered in the course is the matter of virtue and vice as morals and the way they are treated of in a variety of poems. The methods and technology employed for the treatment of this theme vary, which makes it easy to study the different approaches and compare and contrast them. Comparison in this course can be studied by examining the theme in various literary works, both local and international. Concluding the study of one theme in various works with a comprehensive vision develops the student's ability to analyze, understand, and evaluate literary works.

Couse ID: 1714031727 **Description:** Major Author

Full Course Description: This course is a survey of the representative works of a major literary figure in the field of Anglo-American, European, and World literature within relevant historical contexts and critical movements. Possible names include, but are not limited to, William Shakespeare, Geoffrey Chaucer, Thomas Hardy, E. M. Forster, James Joyce, Oscar Wilde, Charles Dickens, Edgar Allan Poe, Ezra Pound, Mark Twain, Arthur Miller, Nathaniel Hawthorne, Toni Morrison, Leo Tolstoy, Franz Kafka, Thomas Mann, Fyodor Dostoyevsky, Hermann Hesse, Chinua Achebe, J. M. Coetzee, Naguib Mahfouz, Kazuo Ishiguro, ... etc. Since this course is an in-depth study of a specific author, students are expected to master the examined works of this figure and know the critical trends used to approach such works. Each student is expected to produce a specialized research paper on this major author and give a public lecture on the works of this major author.

Couse ID: 1714031728 **Description:** Film Studies

Full Course Description: This course introduces students to the basics of film analysis, cinematic formal elements, genre, and narrative structure and helps students develop the skills to recognize, analyze, describe and enjoy film as an art and entertainment form. To understand how films are constructed to make meaning and engage audiences, students will be introduced to the basic "building blocks" and formal elements (narrative, mise-en-scene, cinematography, sound and editing) that make up the film as well as some fundamental principles of analysis, genre, style, performance and storytelling. This course offers students an in-depth analysis of the history of film theory and criticism. Beginning with early debates about the cinema (in the light of wider debates about the significance of an emerging mass culture), we will survey cognitive, formal and ideology-focused theories of film, in order to better comprehend the nature of the medium and its relationship to the other arts, society, and spectatorship. The writings of the following theorists and others will serve as the major texts for the course: Hugo Munsterberg, Rudolf Arnheim, Sergei Eisenstein, Andre Bazin, Walter Benjamin, Jean-Louis Comolli, Christian Metz, Noel Burch, Stephen Heath and Laura Mulvey.

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Couse ID: 1714031729 **Description:** Transatlantic Modern Writers

Full Course Description: This course explores the transatlantic evolution of literary modernism in Britain, Ireland and the United States, exploring questions of transatlanticism, war, and poetics. The course engages the idea of "national literature" and literary influences against the notion of "international modernism." It begins with fin-de-siècle writing by JorisKarl Huysmans, W. B. Yeats and Oscar Wilde, and then moves to consider some of the canonical figures associated with modern poetry and fiction. Authors to be studied represent different cultures and may include Gertrude Stein, Ezra Pound, H.D., T. S. Eliot, Wyndham Lewis, James Joyce, Rebecca West, the Great War poets, D. H. Lawrence, Virginia Woolf, Mina Loy, Jean Toomer, Djuna Barnes, John Dos Passos, F. Scott Fitzgerald and Samuel Beckett. Reading novels, poetry, essays/nonfiction prose and the visual arts in a transatlantic frame, the course explores how modernist, avant garde and realist aesthetics mutated and migrated in the face of imperialism, war culture, film, and mass media.

Couse ID: 1714031731 **Description:** Comparative Literature

Full Course Description: The main aim of this course is to introduce the student to the concept of the comparative literature as a critical approach that has its schools and methods. All required elements will be highlighted by studying literary master pieces written in English or translated into this language from other cultures, like the Arabic, European, African, and Latin American literature. Literary works are to be selected from one of genre-poetry, fiction, or drama. The course includes some exams, and students should submit papers to be discussed in class.

Couse ID: 1714031741 **Description:** Critical Theory

Full Course Description: An in-depth and thorough study of the major issues in literary criticism since the classical age to our present time including articles composed by prominent American and British critics. Among the issues dealt with in this class are the relationship between language and literature; problems with analysis, writing and ideology; interpretation; phenomenological; pragmatism, in addition to the critical philosophical schools the course seeks to present by means of examining the given assumptions prominent critics consider including classicalism, romanticism, modernism, postmodernism, reader response, de deconstructionism. The course aims at familiarizing students with literary criticism and to train them to read literature and write about it.

Couse ID: 1714031751 **Description:** Topics in Translation

Full Course Description: This course deals with translating texts from English into Arabic and vice versa. The texts are selected from different fields of knowledge to provide students' with the vocabulary they need when they translate from Arabic into English and vice versa. Such texts may include texts related to commerce, business administration, banking, finance, marketing, law, literature, medicine, agriculture, industry, etc.□
Such texts deepen students' knowledge and expand their horizons about such fields. The texts also equip students with the terms that need for translating such texts. Students will be given the opportunity to translate texts both inside and outside the classroom; the more texts they translate, the better. Students may be asked to translate an article or a short story at the end of the term.□

Couse ID: 1714031752 **Description:** Translation Analysis

Full Course Description: It is a survey of translation theories from the 16th century, modern translation, free translation, and modern translation theories. It aims at teaching students the most adapted theories in translation.

Couse ID: 1714031753 **Description:** Literary Translation (English-Arabic-English)

Full Course Description: It is an introduction to literary translation, survey of earlier translation of certain literary texts, translation critical studies, a historical survey of studies conducted on European literary works into Arabic, such as the Shakespeare's works. Besides, the course shows the Arab interests in the translation of European works into Arabic. Moreover, the course aims at studying some Arabic translated works into English such as Mahfouz's masterpieces.

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Couse ID: 1714031754 **Description:** Interpretation

Full Course Description: The course aims at training students on interpreting from Arabic into English and vice versa. Students are expected to enrich themselves in the good sum of vocabulary that they may across in the course, especially that the selected materials will cover different fields or text-types. In the first part of the course, students are provided with English texts to be interpreted into Arabic, and from Arabic into English in the second half of the term. They will also be trained on how to overcome interpretation problems through training on different types of discourse. They are given some materials to listen to, with different dialects sometimes, and the training is conducted in the English Department lab.

Couse ID: 1714031755 **Description:** Applied Translation (Arabic-English-Arabic)

Full Course Description: This course deals with translated texts from and into Arabic and English. Newspapers and periodicals include texts of political, economic, scientific, etc. nature. The course also deals with legal translation, like translating certificates of birth, marriage and death, commercial and employment contracts, extracts from pleadings of cases at the court (cases of property, breaches of agreements, claims for compensation, etc.). This course also involves the translation of lists of legal, scientific, and technical terms and concepts and translating the curricula of the academic departments and the university.

Couse ID: 1714031757 **Description:** Jornalistic Translation

Full Course Description: The course includes translating texts from daily as well as weekly newspapers, magazines, T.V interviews, Radio programs and online material. Texts also cover cinematic criticism and reports by news correspondents. The significance of such texts lies in fostering students' lexical repertoire as they abound with the lexical items and terminology of the field. The whole process develops students' awareness and qualifies them to handle similar texts in the future. Texts will be translated from English into Arabic and vice versa to meet the urgent demand for such training.

Couse ID: 1714031758 **Description:** Technical Translation

Full Course Description: This course focuses on English-Arabic translation as applied in several commercial (e.g., marketing, finance, media) and technical (e.g., electricity and electronics, software, hardware) fields. It investigates the acquisition of specialized knowledge (both linguistic and extralinguistic) and the delivery of professional documents in real-market conditions.

Couse ID: 1714031759 **Description:** Legal Translation

Full Course Description: This course aims at studying various aspects of translating legal documents from Arabic into English, with a special focus on understanding and translating both civil and criminal case documents from Jordan, and some legislative documents and legal contracts as well. Students are also expected to be acknowledged about the terminology, style and translation of legislative documents and legal contracts. Elements of legal writing style and background to the fundamentals of law as they relate to legal translation will be introduced. Students will have opportunities to practice translating legal documents of several topics.

Couse ID: 1714031761 **Description:** Research Methods

Full Course Description: aa

Couse ID: 1714031762 **Description:** Research Seminar

Full Course Description: The main topic of this course is usually chosen by the instructor. The instructor usually takes into account the topics that interest students most. Students' specific interests and their experiences and backgrounds are usually taken into account for deciding the main topic of the seminar.

Couse ID: 1714031799 **Description:** Thesis

Full Course Description: aaaa