

## Courses Description

**College:** Arts

**Department:** English Language & Literature

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**Couse ID:** 120096      **Description:** English Placement Test

**Full Course Description:**

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**Couse ID:** 120101      **Description:** English Language (1)

**Full Course Description:**

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**Couse ID:** 120102      **Description:** English Language (2)

**Full Course Description:**

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**Couse ID:** 120214      **Description:** English Language for Tourism (1)

**Full Course Description:**

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**Couse ID:** 120215      **Description:** English Language for Tourism (2)

**Full Course Description:**

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**Couse ID:** 120216      **Description:** English Language for Tourism (3)

**Full Course Description:**

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**Couse ID:** 120271      **Description:** Introduction to Arabic Culture

**Full Course Description:**

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**Couse ID:** 120272      **Description:** Introduction to Western Thought Pre-requisite

**Full Course Description:**

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**Couse ID:** 120273      **Description:** Introduction to American Culture Pre-requisite

**Full Course Description:**

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**Couse ID:** 120274      **Description:** Introduction to Third World Cultures Pre-requisite

**Full Course Description:**

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**Couse ID:** 120313      **Description:** Spanish Language

**Full Course Description:**

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**Couse ID:** 120326      **Description:** Arabic Literature

**Full Course Description:**

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**Couse ID:** 120327      **Description:** English Literature

**Full Course Description:**

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**Couse ID:** 120328      **Description:** French Literature

**Full Course Description:**

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**Couse ID:** 120329      **Description:** French Literature

**Full Course Description:**

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**Couse ID:** 120341      **Description:** Research Writing

**Full Course Description:**

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**Couse ID:** 120371      **Description:** Cultural Globalization

**Full Course Description:**

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**Couse ID:** 120372      **Description:** Comparative Cultural Studies

**Full Course Description:**

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**Couse ID:** 120426      **Description:** Special Subject In Literature

**Full Course Description:**

## Courses Description

**College:** Arts

**Department:** English Language & Literature

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**Couse ID:** 120427      **Description:** Latin American Fiction

**Full Course Description:**

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**Couse ID:** 120428      **Description:** African Literature

**Full Course Description:**

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**Couse ID:** 120429      **Description:** German Literature

**Full Course Description:**

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**Couse ID:** 120452      **Description:** Simultaneous & Consecutive Translation

**Full Course Description:**

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**Couse ID:** 120462      **Description:** The Critical Theory

**Full Course Description:**

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**Couse ID:** 120471      **Description:** Cultural Theories

**Full Course Description:**

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**Couse ID:** 120472      **Description:** Cultural Interaction

**Full Course Description:**

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**Couse ID:** 120474      **Description:** American Studies

**Full Course Description:**

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**Couse ID:** 120481      **Description:** Anthropology

**Full Course Description:**

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**Couse ID:** 120491      **Description:** Research Writing

**Full Course Description:**

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**Couse ID:** 120495      **Description:** Special Topics

**Full Course Description:**

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**Couse ID:** 2120096      **Description:** English Placement Test

**Full Course Description:**

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**Couse ID:** 2120099      **Description:** English Language / Remedial

**Full Course Description:** qq

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**Couse ID:** 2120100      **Description:** English Language

**Full Course Description:** qq

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**Couse ID:** 2120111      **Description:** Reading

**Full Course Description:**

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**Couse ID:** 2120112      **Description:** Listening Comprehension & Conversation

**Full Course Description:**

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**Couse ID:** 2120121      **Description:** Introduction to Literature Pre-requisite

**Full Course Description:**

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**Couse ID:** 2120211      **Description:** Advanced Reading

**Full Course Description:**

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**Couse ID:** 2120221      **Description:** Short Story

**Full Course Description:**

## Courses Description

**College:** Arts

**Department:** English Language & Literature

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**Couse ID:** 2120224      **Description:** English literature up to 1660

**Full Course Description:**

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**Couse ID:** 2120225      **Description:** English Literature from 1660 - 1798

**Full Course Description:**

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**Couse ID:** 2120231      **Description:** Syntax (1)

**Full Course Description:**

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**Couse ID:** 2120232      **Description:** Phonetics

**Full Course Description:**

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**Couse ID:** 2120241      **Description:** Advanced Writing

**Full Course Description:**

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**Couse ID:** 2120311      **Description:** Linguistic Study Skills

**Full Course Description:**

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**Couse ID:** 2120312      **Description:** Pronunciation & Speech

**Full Course Description:**

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**Couse ID:** 2120321      **Description:** American Literature

**Full Course Description:**

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**Couse ID:** 2120322      **Description:** English Literature up to 1660

**Full Course Description:**

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**Couse ID:** 2120323      **Description:** English Literature from 1660 - 1798

**Full Course Description:**

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**Couse ID:** 2120324      **Description:** Shakespeare

**Full Course Description:**

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**Couse ID:** 2120325      **Description:** Poetry

**Full Course Description:**

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**Couse ID:** 2120326      **Description:** Modern American Literature

**Full Course Description:**

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**Couse ID:** 2120331      **Description:** Linguistics

**Full Course Description:**

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**Couse ID:** 2120332      **Description:** Syntax (2)

**Full Course Description:**

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**Couse ID:** 2120351      **Description:** Translation(1)/English into Arabic

**Full Course Description:**

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**Couse ID:** 2120411      **Description:** Teaching English as a Foreign Language

**Full Course Description:**

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**Couse ID:** 2120412      **Description:** History of the English Language

**Full Course Description:**

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**Couse ID:** 2120413      **Description:** A European Language

**Full Course Description:**

Courses Description

College: Arts  
Department: English Language & Literature

Couse ID: 2120421	Description: Classical Literature
Full Course Description:	
Couse ID: 2120422	Description: Modern Novel
Full Course Description:	
Couse ID: 2120423	Description: Modern Drama
Full Course Description:	
Couse ID: 2120424	Description: Comparative Literature
Full Course Description:	
Couse ID: 2120425	Description: World Literature
Full Course Description:	
Couse ID: 2120426	Description: Globalization Literature
Full Course Description:	
Couse ID: 2120431	Description: Sociolinguistics
Full Course Description:	
Couse ID: 2120432	Description: Semantics
Full Course Description:	
Couse ID: 2120433	Description: Psycholinguistics
Full Course Description:	
Couse ID: 2120434	Description: Simantics
Full Course Description:	
Couse ID: 2120435	Description: Contrastive Discourse Analysis
Full Course Description:	
Couse ID: 2120441	Description: Research Writing
Full Course Description:	
Couse ID: 2120451	Description: Translation(2)/Arabic into English
Full Course Description:	
Couse ID: 2120461	Description: Literary Criticism
Full Course Description:	
Couse ID: 3120141	Description: Writing
Full Course Description:	
Couse ID: 3120322	Description: Introduction to Novel
Full Course Description:	
Couse ID: 3120323	Description: Introduction to Drama
Full Course Description:	
Couse ID: 3120434	Description: Phonology and Morphology
Full Course Description:	

## Courses Description

**College:** Arts

**Department:** English Language & Literature

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**Couse ID:** 111403110      **Description:** Reading

**Full Course Description:** The course is designed to enable students to comprehend topically varied texts by eliciting and summarizing their main ideas. This is achieved through the use of drills in the various forms of silent reading and drills in reading aloud. Training in the effective use of the library and training in the use of dictionaries and general references are also provided.

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**Couse ID:** 111403111      **Description:** Listening Comprehension & Conversation

**Full Course Description:** ttt

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**Couse ID:** 111403112      **Description:** English Grammer (1)

**Full Course Description:** a

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**Couse ID:** 111403113      **Description:** Writing

**Full Course Description:** a

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**Couse ID:** 111403130      **Description:** Introduction to Literature

**Full Course Description:** a

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**Couse ID:** 111403210      **Description:** Essay Writing

**Full Course Description:** a

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**Couse ID:** 111403211      **Description:** Avanced Reading

**Full Course Description:** a

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**Couse ID:** 111403214      **Description:** English for Tourism (1)

**Full Course Description:** RR

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**Couse ID:** 111403215      **Description:** English for Tourism (2)

**Full Course Description:** ;;;

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**Couse ID:** 111403220      **Description:** Linguistics

**Full Course Description:** a

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**Couse ID:** 111403230      **Description:** English Literature (1)

**Full Course Description:** a

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**Couse ID:** 111403231      **Description:** English Literature (2)

**Full Course Description:** a

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**Couse ID:** 111403232      **Description:** Introduction to Western Thought

**Full Course Description:** d

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**Couse ID:** 111403250      **Description:** Introduction to The Literature and Culture of Developing Counties

**Full Course Description:** hh

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**Couse ID:** 111403310      **Description:** English Grammer (2)

**Full Course Description:** a

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**Couse ID:** 111403311      **Description:** Oral Skills

**Full Course Description:** a

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**Couse ID:** 111403312      **Description:** Pronouciation & Speech

**Full Course Description:** a

## Courses Description

**College:** Arts

**Department:** English Language & Literature

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**Couse ID:** 111403321      **Description:** Modern Syntactic Theory

**Full Course Description:** a

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**Couse ID:** 111403322      **Description:** Phonetics

**Full Course Description:** a

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**Couse ID:** 111403323      **Description:** Pragmatics

**Full Course Description:** a

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**Couse ID:** 111403330      **Description:** American Literature

**Full Course Description:** a

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**Couse ID:** 111403331      **Description:** Introduction to Novel

**Full Course Description:** a

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**Couse ID:** 111403332      **Description:** Introduction to Drama

**Full Course Description:** a

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**Couse ID:** 111403333      **Description:** English Literature

**Full Course Description:** hhh

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**Couse ID:** 111403334      **Description:** Literature and Technology

**Full Course Description:** ff

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**Couse ID:** 111403335      **Description:** Modern American Literature

**Full Course Description:** a

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**Couse ID:** 111403341      **Description:** Texts in English

**Full Course Description:** This course deals with a number of English linguistic and literary texts to be read and translated into Arabic. The texts are to be chosen from different books by different authors. The aim of these texts is to acquaint students with English synonyms of Arabic literary and linguistic terms. The course also aims at teaching students correct English sentence structure.

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**Couse ID:** 111403353      **Description:** Comparative Cultural Studies

**Full Course Description:** gg

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**Couse ID:** 111403354      **Description:** Introduction to Arab Literature and Culture

**Full Course Description:** ff

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**Couse ID:** 111403355      **Description:** Introduction to French Literature and Culture

**Full Course Description:** g

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**Couse ID:** 111403356      **Description:** Literary and Cultural Globalization

**Full Course Description:** g

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**Couse ID:** 111403360      **Description:** Translation (1) / English into Arabic

**Full Course Description:** a

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**Couse ID:** 111403361      **Description:** General Translation

**Full Course Description:** h

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**Couse ID:** 111403411      **Description:** Research Project

**Full Course Description:** a

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**Couse ID:** 111403420      **Description:** Semantics

**Full Course Description:** a

## Courses Description

**College:** Arts

**Department:** English Language & Literature

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**Couse ID:** 111403421      **Description:** Phonology & Morphology

**Full Course Description:** a

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**Couse ID:** 111403422      **Description:** Sociolinguistics

**Full Course Description:** a

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**Couse ID:** 111403423      **Description:** Psycholinguistics

**Full Course Description:** a

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**Couse ID:** 111403424      **Description:** Contrastive Discourse Analysis

**Full Course Description:** a

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**Couse ID:** 111403425      **Description:** Teaching English as a Foreign Language

**Full Course Description:** a

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**Couse ID:** 111403426      **Description:** Special Topic in Language

**Full Course Description:** a

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**Couse ID:** 111403430      **Description:** Literature and Other Sciences

**Full Course Description:** a

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**Couse ID:** 111403431      **Description:** Modern Novel

**Full Course Description:** A

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**Couse ID:** 111403432      **Description:** Modern Drama

**Full Course Description:** a

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**Couse ID:** 111403433      **Description:** Comparative Literature

**Full Course Description:** A

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**Couse ID:** 111403434      **Description:** World Literature

**Full Course Description:** A

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**Couse ID:** 111403435      **Description:** Classical Literature

**Full Course Description:** a

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**Couse ID:** 111403438      **Description:** Special Topic in Literature

**Full Course Description:** h

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**Couse ID:** 111403440      **Description:** Literary Criticism

**Full Course Description:** a

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**Couse ID:** 111403450      **Description:** Mass Media

**Full Course Description:** h

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**Couse ID:** 111403451      **Description:** Cultural Theories

**Full Course Description:** g

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**Couse ID:** 111403452      **Description:** American Studies

**Full Course Description:** j

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**Couse ID:** 111403453      **Description:** Introduction to The Literatures and Cultures of Latin America

**Full Course Description:** j

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**Couse ID:** 111403454      **Description:** Introduction to African Literatures and Cultures

**Full Course Description:** gf

## Courses Description

**College:** Arts

**Department:** English Language & Literature

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**Couse ID:** 111403455      **Description:** Introduction to German Literature and Culture

**Full Course Description:** h

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**Couse ID:** 111403456      **Description:** Film Studies

**Full Course Description:** '

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**Couse ID:** 111403460      **Description:** Translation (2) / Arabic into English

**Full Course Description:** a

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**Couse ID:** 111403461      **Description:** Simultaneous & Consecutive Translation

**Full Course Description:** A

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**Couse ID:** 141403316      **Description:** English Language for Tourism (3)

**Full Course Description:** ٤٤٤

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**Couse ID:** 161403464      **Description:** Phonological Studies

**Full Course Description:** sd

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**Couse ID:** 161403465      **Description:** Methods of Teaching English as a Foreign Language

**Full Course Description:** sd

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**Couse ID:** 1714031110      **Description:** Reading

**Full Course Description:** The course is designed to enable students to comprehend topically varied texts by eliciting and summarizing their main ideas. This is achieved through the use of drills in the various forms of silent reading and drills in reading aloud. Training in the effective use of the library and training in the use of dictionaries and general references are also provided.

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**Couse ID:** 1714031111      **Description:** Listening Comprehension and Conversation

**Full Course Description:** This course aims at developing students' capabilities in listening comprehension, to the extent that would enable them understand and follow the lectures of the various courses given at the English Department. It also aims at training the students on the skills of summarizing, note-taking, outlining and responding, orally and in writing, to questions asked about the material selected for the course. As for the second part of the title of the course, conversation, students will be tasked to orally deliver talks on topics selected by the course instructor. Initially, these talks will be presented in full from a written paper prepared by students, but, as the course advances, students will be required to deliver such talks from a written outline only. In either case, each presented topic will be open to group discussion by the whole class.

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**Couse ID:** 1714031112      **Description:** English Grammar (1)

**Full Course Description:** This course is designed to explain and illustrate the main parts of speech and their grammatical functions in constructing the English sentence. These parts include: the noun, the pronoun, the verb, the adjective, the adverb, the preposition, the conjunction, and the interjection. This will be followed by a study of the basic and the enlarged structures of the English simple sentence, as well as its various moods.

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**Couse ID:** 1714031113      **Description:** Writing

**Full Course Description:** This course mainly deals with paragraph writing and its components. In some very important ways, this course requires students to begin to work with the type of a more formal language than the one they will use in their full-time academic studies and professional work. Specifically, transitions, subordination and parallelism are taught in addition to the four basic elements of paragraph development, the topic sentence, the controlling idea, unity and coherence. Various text types at a paragraph level are taught, viz., descriptive, narrative, argumentative, literary, and scientific conversational.



## Courses Description

**College:** Arts

**Department:** English Language & Literature

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**Couse ID:** 1714031130      **Description:** Introduction to Literature

**Full Course Description:** This course aims at providing the students with all the different kinds of literature, such as fiction, drama, and poetry, by teaching them various texts that represent these kinds. It also provides a general survey of the historical development of these different kinds, through which students can develop their own critical sense.

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**Couse ID:** 1714031210      **Description:** English Grammar (2)

**Full Course Description:** This course relies primarily upon English Grammar (1). However, it depends on how the students understand the different connections between word parts and to use them correctly, whether orally or written.

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**Couse ID:** 1714031211      **Description:** Advanced Reading

**Full Course Description:** Advanced Reading is designed to improve students' critical reading and thinking skills, increase analytical, inferential and evaluative comprehension, expand vocabulary skills, and employ effective study strategies for use across academic disciplines. It concentrates on evaluating ideas presented in a text by determining the rhetorical structures used to persuade readers. It also aims at enabling students to read critically by asking pertinent questions about a text, by recognizing assumptions and implications, and by evaluating ideas. Furthermore it helps students read a literary text analytically, seeing relationships between form and content and read texts of different genres and disciplines accurately.

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**Couse ID:** 1714031212      **Description:** Essay Writing

**Full Course Description:** This course demonstrates how the fluency and productivity in writing can be improved through critical reading, frequent writing exercises, and work on vocabulary enrichment. Students will be taught to develop style and proficiency in a variety of writing techniques.

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**Couse ID:** 1714031214      **Description:** English for Tourism (1)

**Full Course Description:**

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**Couse ID:** 1714031215      **Description:** English for Tourism (2)

**Full Course Description:** ق

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**Couse ID:** 1714031220      **Description:** Linguistics

**Full Course Description:** This course is designed to provide the student with an introduction to the basic descriptive levels of language, its aims, aspects and its relationship with other social disciplines. It also aims at acquainting the student with the nature of human language, its characteristics, functions and components. A fairly detailed study of language components will be presented within the overall framework of modern linguistic theories & schools. Throughout the course, emphasis will be concentrated on the English language.

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**Couse ID:** 1714031230      **Description:** English Literature (1)

**Full Course Description:** This course is designed to provide a general survey of English literature during the Anglo-Saxon era, the medieval period, and the Renaissance era. The students will study various samples from the previously mentioned eras, such as the historical English epic Beowulf, and some works by William Shakespeare, Henry Howard Earl of Surrey, Sir Thomas Wyatt, Chances. The course also include works by Samuel Johnson, Jonathan Swift, in addition to poetry by Pope, Dryden, and Milton.

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**Couse ID:** 1714031231      **Description:** English Literature (2)

**Full Course Description:** This course provides a survey of the first literary works by Blake and Wordsworth until today. The course introduces the Romantic Movement and the most important works by Keats, Shell, Byron, Coleridge, Wordsworth, Blake and others during the Romantic transformation period, specifically between 1798 and 1832. The course also focuses on the Victorian literature and important authors of that period such as Tennyson and Mathew. Moreover, it introduces the leading writers of the Edwardian period, such as Forster, Virginia Woolf, as well as W.B Yeats, and T.S. Eliot. It briefly highlights some modern works like Harold Pinter works.

## Courses Description

**College:** Arts

**Department:** English Language & Literature

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**Couse ID:** 1714031233      **Description:** Introduction to poetry

**Full Course Description:** 3

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**Couse ID:** 1714031311      **Description:** Oral Skills

**Full Course Description:** This course aims at developing the students' capabilities, by orally participating in learning the basic oral skills of English (reading, listening comprehension and conversing), with emphasis being placed on matters of linguistic accuracy and fluency. The course guarantees this through students' participation that could include single presentations and collective dialogue to assist the students build up a certain strategy to accomplish the goal of any linguistic communication.

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**Couse ID:** 1714031312      **Description:** Pronunciation & communication

**Full Course Description:** This course aims at teaching students the correct pronunciation through collective and individual training and at enabling them to acquire fluency in phonology with a special focus on stress, intonation, rhythm, which distinguish the pronunciation of English speakers.

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**Couse ID:** 1714031316      **Description:** English for Tourism (3)

**Full Course Description:** ق

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**Couse ID:** 1714031321      **Description:** Modern Syntactic theory

**Full Course Description:** This course focuses on the principles and parameters approach to syntax, which attempts to characterize the grammars of all natural languages in terms of a set of universal principles that all languages share, and a set of parameters along which languages may vary. This will be followed by a concise, clear and accessible introduction to current syntactic theories, drawing on the key concepts of the most recent version of the principles and parameters approach, namely Chomsky's Minimalist program.

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**Couse ID:** 1714031322      **Description:** Phonetics

**Full Course Description:** This course is mainly concerned with introducing articulatory phonetics and the technical terms required for describing speech sounds. It is also concerned with training the student to transcribe speech at the phonemic and phonetic levels through mastering a set of symbols. It, moreover, touches upon many of the main concepts of acoustic and auditory phonetics.

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**Couse ID:** 1714031323      **Description:** Pragmatics

**Full Course Description:** This course is an introduction to pragmatics which is the study of how people use language, according to the context in various forms, whether written, temporal, spatial, etc. It introduces some of the concepts of this field in regard to eliciting meaning through various social, linguistic and cultural dimensions. Accordingly, this course provides a basis for the study of pragmatism, which is an integral part of linguistics.

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**Couse ID:** 1714031330      **Description:** American Literature

**Full Course Description:** This course is designed to provide a survey of American literature in the 19th and 20th centuries, including the study of selections from the poetry of this period, to be followed by a critical study of selected works of fiction and drama. The course also focuses on works by famous writers of the 19th century such as Thoreau, Melville, and Hawthorne. It highlights some works by famous writers of the 20th century like Faulkner and Scott Fitzgerald.

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**Couse ID:** 1714031331      **Description:** Introduction to Novel

**Full Course Description:** This course is designed to be a general introduction to the development of the novel in the eighteenth and nineteenth centuries, to be followed by a thorough analytical study of four selected novels by the most distinguished authors: Defoe, Fielding, Jane Austen, Dickens, Thackeray, George Eliot, and Hardy.

## Courses Description

**College:** Arts

**Department:** English Language & Literature

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**Couse ID:** 1714031332      **Description:** Introduction to Drama

**Full Course Description:** This course is designed to provide a historical survey of the development of drama from its earliest stage, followed by an analytical study of five plays. It also aims at acquainting students with the fundamental structure of drama. The following topics will be discussed in detail:□

1. Elements of drama: plot, theme, character, dialogue.□
2. The structure of the play: exposition, complication, denouement.□
3. Main types of drama: tragedy, comedy, melodrama.□

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**Couse ID:** 1714031335      **Description:** Shakespeare

**Full Course Description:** The course is intended as a survey course that includes the study a selection of the great author's comedies and at least one history play alongside his two great tragedies, Hamlet and King Lear. The course will use both film and student performance, in addition to close reading and discussion, to help reveal Shakespeare's stories, characters, and themes as particularly meaningful to today's times. The author's life and times, as well the debate over whether in fact Shakespeare is the actual author of these works, will also be studied

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**Couse ID:** 1714031336      **Description:** Writing about Literature

**Full Course Description:** The course is an advanced writing course focusing on the intersection of literature and rhetorical studies to discover the rhetoric of a particular genre, sub-genre or theme. Although the subject matter is literature, the course's main concern is writing about literature. The course aims to improve the analytical writing of students. It also enhances understanding and effective manners of persuasion in dealing with literary texts.

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**Couse ID:** 1714031341      **Description:** English Literary and Linguistic Text

**Full Course Description:** pkp[

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**Couse ID:** 1714031360      **Description:** Translation (1) (English into Arabic)

**Full Course Description:** This course is designed to train students how to translate, into Arabic, English texts of various genres of discourse and of various text types. It will also draw students' attention to the various difficulties facing the translator in general, by pointing out some of the major linguistic and cultural differences between English as a source language and Arabic as a target one.

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**Couse ID:** 1714031411      **Description:** Research Writing

**Full Course Description:** This course is designed to teach students how to carry out the various activities involved in writing a seminar paper. These activities include: (1) selecting a topic to write about, (2) using the library for research purposes, quoting & paraphrasing, (4) working out a research outline, (5) summarizing main ideas and taking notes, (6) writing the research paper, and finally documenting sources and reference materials.

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**Couse ID:** 1714031420      **Description:** Semantics

**Full Course Description:** This course is concerned with the study of meaning as it is systematically encoded in the vocabulary and grammar of language. It deals in particular with the nature of meaning: naming, denotation, sense, reference; lexical meaning: grammatical relations, thematic meaning, propositional content of sentences; and utterance meaning: speech acts, illocutionary force, presenting unconventional ways of analyzing language which are completely different from how people usually communicate with language .

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**Couse ID:** 1714031421      **Description:** Phonology and Morphology

**Full Course Description:** This course introduces students to the study of word structure. It discusses the interface between morphology and other levels of linguistic analysis. Topics to be covered are basic concepts in morphology, derivational and inflectional morphology and other ways of extending vocabulary, types of morphological systems, and the interface between morphology, phonology and syntax. It also discusses some morphological processes like assimilation, insertion, addition, consonant clusters, etc.

## Courses Description

**College:** Arts

**Department:** English Language & Literature

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**Couse ID:** 1714031422      **Description:** Sociolinguistics

**Full Course Description:** This course is designed to point out the relationship between the use of language, its users and its context, to include both the verbal as well as the situational contexts. It will also clarify the relationship between the use of language and society at large, and will relate the various linguistic varieties of language to the cultural, psychological, ethnic and geographical factors that determine the daily life of the society.

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**Couse ID:** 1714031423      **Description:** Psycholinguistics

**Full Course Description:** This course aims at introducing students to psychological linguistics. It includes a practical application of the psycholinguistic theories to the linguistic sciences of morphology, syntax and semantics.

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**Couse ID:** 1714031424      **Description:** Contrastive Discourse Analysis

**Full Course Description:** This course aims at training the students to carry out a contrastive text analysis of translated and original texts in English and Arabic, in terms of types of sentence conjunctions, which grammatically and semantically connect the sentences that realize the text and make it read as such in a particular context. This course will also include explanations of the basic linguistic theories of discourse analysis, and the errors which might be made during the phase of analysis.

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**Couse ID:** 1714031425      **Description:** Teaching English as a Foreign Language (TEFL)

**Full Course Description:** This course aims at introducing the students to the methodology of foreign language teaching. It comprises the major linguistic and psychological theories of foreign language teaching and learning, the teaching of basic foreign language skills, and the preparation of drills and exercises and principles of teaching.

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**Couse ID:** 1714031426      **Description:** Special Subject in Language

**Full Course Description:** This course is designed to teach the students a specific topic that the Department decides to teach, either because it is of special importance, or it has been touched upon in passing in a certain course of instruction.

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**Couse ID:** 1714031427      **Description:** Phonological Studies

**Full Course Description:** This course aims at introducing the students to the modern phonological theories including generative phonology, generative natural phonology, feature geometry, Optimality Theory, and Metrical Theory. The course also aims at giving special focus on aspects of acoustic phonetics and its experimental applications on certain phonological issues.

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**Couse ID:** 1714031428      **Description:** English Teaching Methods

**Full Course Description:** This course aims to give our students the most important methods of teaching English. This theoretical part is supported by real practical applications and exercise inside the classroom in order to enable them to develop their abilities in dealing with their school students (learner in English) in the classroom.

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**Couse ID:** 1714031431      **Description:** Modern Novel

**Full Course Description:** A general introduction to the development in form and content of the 20th century novel, to be followed by an analytical study of three novels selected as follows : 1 novel from each of the following groups: A) Conrad, Lawrence, Forster, Huxley. B) Joyce, V. Woolf, Beckett, C) Wells, Orwell, Golding.

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**Couse ID:** 1714031432      **Description:** Modern Drama

**Full Course Description:** A general introduction to drama from the mid-nineteenth century to the 1950's (for two weeks), to be followed by a critical study of four representative plays, each by a different author, chosen from Ibsen. Chekhov, Shaw, Eliot, Beckett, Osborne and Pinter.

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**Couse ID:** 1714031433      **Description:** Comparative Literature

**Full Course Description:** The course is a study of the theory of comparative literature, its major schools and methods of research. Practical work will consist of a critical and comparative study of Arab and Western writers and texts.

## Courses Description

**College:** Arts

**Department:** English Language & Literature

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**Course ID:** 1714031435      **Description:** Classical Literature

**Full Course Description:** The course concentrates on introducing the backgrounds to Classical literature. There are many various influences and factors that helped shape the cultural and literary aspects of both Greek and Roman literature. The focus will be on important literary works produced by important classical writers such as Homer and Virgil. Other writers might be included. Students are also expected to discuss important concepts relating to Greek and Roman mythology.

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**Course ID:** 1714031439      **Description:** Modern Anglo - American Literature

**Full Course Description:** This course mainly examines literature written in the 20th century by English and American writers within socio-political and historical contexts. Moreover, the course reads Anglo-American literary texts from modernist and postmodernist perspectives. Writers considered include F. Scott Fitzgerald, Ernest Hemingway, William Faulkner, John Steinbeck (American) and George Orwell, Graham Greene, William Golding, and Anthony Powell (English). The course also teaches varieties of modern Anglo-American literature like Irish, Welsh, Scottish, Afro-American, and Native American literature

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**Course ID:** 1714031440      **Description:** Literary Criticism

**Full Course Description:** This course is designed to provide a survey of the distinctive critical movements from Plato till the present time, together with a study of selections from the writings of some eminent critics.

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**Course ID:** 1714031457      **Description:** Digital Literature

**Full Course Description:** The course is a response to the digital technologies that are changing all aspects of how we access, analyze, and conceptualize information. This course investigates how this technology and the "information culture" it produces affect the way we read, study, and understand literature. The course aims to answer some of the following questions: What happens to literature and "the literary" in an age of digital technology? And, what is digital literature and how do we contextualize it within a history of literature and literary aesthetic? Since in recent times there is a gap between literature and the new media that have enhanced tradition and aesthetic of print literature along with the Web and authoring programs that have stimulated creative outbursts of experimentation in narrative and poetic forms. The course is an introductory course that examines a varied collection of electronic literature and genres in order to understand the current state of this new literary field and its relation to print literature and traditional concepts of literary study.

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**Course ID:** 1714031460      **Description:** Translation (2) (Arabic into English)

**Full Course Description:** This course is designed to train students how to translate, into English, Arabic texts of various genres of discourse and of various text types. It will also draw students attention to the various linguistic difficulties facing the translator in general, by pointing out some linguistic, cultural, and semiotic differences between the two languages other than those proposed in course 1714031360.

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**Course ID:** 1714031461      **Description:** Simultaneous & Consecutive Translation

**Full Course Description:** This course aims at training students to perform conference interpreting, with its two major types: the simultaneous and the consecutive. It will also practically familiarize them with all the subdivisions of these two major types, together with the psychological, social and cognitive pressures and constraints which an interpreter/ translator is subjected to when s/he performs such a skill . In providing students with the techniques of the conference interpreting, assimilated real-life situations will be created for them in the language laboratory, where such training will be conducted.

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**Course ID:** 1714032232      **Description:** Introduction to Western Thought

**Full Course Description:** An extensive introductory study of the major trends of the Western (literary and otherwise) thought from Plato down to modern times. A select number of cultural, critical, literary, social, and philosophical trends form various periods within Western cultures will be examined.

## Courses Description

**College:** Arts

**Department:** English Language & Literature

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**Couse ID:** 1714032250      **Description:** Introduction to Third World Cultures

**Full Course Description:** This course is intended to introduce the student to intricate relationships that exist between different cultures of the Third World. Through the examination of literary production form different parts of the Afro-Asian and Latin American spheres and the exposure of certain cultural traits that separate, or unite these cultures, the student is able to see the intra- and inter-cultural aspects that characterize these cultures, moving them from the marginal position assigned to them to the centre.

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**Couse ID:** 1714032333      **Description:** English Literature

**Full Course Description:** The course concentrates on introducing the successive ages of English literature from the Anglo-Saxon period till modern times by giving introductions to each age outlining its nature, characteristics and orientations, so as to acquaint students with English literature through a general survey of its successive ages.

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**Couse ID:** 1714032353      **Description:** Comparative Cultural Studies

**Full Course Description:** The course starts with a general introduction to the term "Culture", followed by a survey of the characteristics of Arab and European cultures with special emphasis on the linguistic, religious, and historical constituents of both cultures. A comparative study will be done between the two to highlight the characteristics of each culture.

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**Couse ID:** 1714032354      **Description:** Arabic Literature

**Full Course Description:** This course deals with the development and the characteristics of modern Arabic poetry. It examines the factors that influenced its development through focusing on the major poets of the various poetic schools, such as al-Baroudi and Shawqi from the Renaissance group, the Mahjar poets, the Apollo group, and the school of free verse which was developed by al-Malaikah' and al-Sayyab. Each phase of modern poetry will be represented by poems that reflect the characteristics of modernism in Arabic poetry.

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**Couse ID:** 1714032355      **Description:** French Literature

**Full Course Description:** Students are introduced to major French writers especially novelists such as Balzac, Stendhal, Flaubert, Gide, and Proust. The French novelists' contributions to the historical development of the European novel is specially emphasized.

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**Couse ID:** 1714032356      **Description:** Globalization of Literature

**Full Course Description:** This course examines the impact of globalization as an economic, cultural and conceptual phenomenon on the production of literature. It aims at revealing the new values promulgated by this new phenomenon arising from the Western hegemony over mass media and the effect of these values on the whole world through the internet and other means of communication.

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**Couse ID:** 1714032361      **Description:** General Translation

**Full Course Description:** This course is designed to train students how to translate, into Arabic, English texts of various genres of discourse and of various text types. It will also draw students' attention to the various difficulties facing the translator in general, by pointing out some of the major linguistic differences between English as a source language and Arabic as a target one. It is also designed to train students how to translate, into English, Arabic texts of various genres of discourse and of various text types. It will also draw students' attention to the various linguistic difficulties facing the translator in general, by pointing out additional linguistic differences between the two languages other than those pointed out in course 1714031360, as well as to some cultural and semiotic ones.

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**Couse ID:** 1714032430      **Description:** Literature and Other Sciences

**Full Course Description:** This course connects literature to other sciences especially psychology, history, geography, and religious studies. The literary texts chosen for this course reflect this interactive relationship between literature and the different types and facets of science mentioned above.

## Courses Description

**College:** Arts

**Department:** English Language & Literature

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**Couse ID:** 1714032434      **Description:** World Literature

**Full Course Description:** The course will study literary treatments of common themes and motifs in a selection of international literary masterpieces in English translation. The prescribed works to be studied together may belong to the same aesthetic category or genre, or they may be ideationally and aesthetically related by belonging to the same literary movement or school.

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**Couse ID:** 1714032438      **Description:** Special Subject in Literature

**Full Course Description:** A list of possible subjects will be drawn up to be offered in this course from which a number of subjects will be chosen, according to the availability of sources on them in the university library. Such a list includes such subjects as "Arabic interests in literary translation", "Shakespearean theatre and its appeal" "characteristics of Romantic literature" "characteristics of travelers in the Arab world"; "an Introduction to biographical studies", or any other topic that may be chosen by the instructor.

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**Couse ID:** 1714032450      **Description:** Mass media

**Full Course Description:** This course is designed to study the effects of mass media like newspapers, magazines, radio, and television on people. It exhibits public opinions and conceptions, and the media's role in their production. This signifies the importance of utilizing media to form independent opinions and thoughts, instead of believing all that is broadcasted on mass media.

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**Couse ID:** 1714032451      **Description:** Theories of Culture

**Full Course Description:** The course traces the idea of culture as it has developed in Britain in the last decade of the 18th century. The term "culture" will be dealt with in social, political, historical, and ideological contexts. Special attention will be given to the writings of Raymond Williams and Karl Marx on culture.

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**Couse ID:** 1714032452      **Description:** American Studies

**Full Course Description:** The course surveys the major theories and methods currently used in American studies. It consists of a general introduction to American literature, the colonial period, the Black (African-American) experience, borders, and migration as basic elements in the American culture. The course also focuses on the selection of literary texts exhibiting the most illustrious influence on American literature and culture.

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**Couse ID:** 1714032453      **Description:** Introduction to Latin American Literature and Culture

**Full Course Description:** 3

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**Couse ID:** 1714032454      **Description:** Introduction to African Literature and Culture

**Full Course Description:** An intensive study of a collection of African literary texts including the short story genre, with special emphasis on their local flavor and distinctive literary conventions. The course also studies the impact of short story writing on the development of the African novel.

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**Couse ID:** 1714032455      **Description:** Introduction to German Literature and Culture

**Full Course Description:** An introduction to German literature, with special emphasis on major author such as Goethe, Novalis, Schiller, Thomas Mann, Hermann Hesse, and Kafka. Attention is given to the study of defining aesthetic elements and peculiar thematic concerns of German literature.

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**Couse ID:** 1714032456      **Description:** Film Studies

**Full Course Description:** This course studies films reproduced from literary texts, for the purpose of exposing film producers' methods and converting a text into a script or a dialogue. The focus of the course is on producers' use of shots, footage, music, lighting, transition between scenes (cuts), and the audience to express their understanding of such filmed and showcased works. The syllabus contains film productions which will be shown and analyzed in class, to draw comparisons between text and film.

## Courses Description

**College:** Arts

**Department:** English Language & Literature

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**Couse ID:** 1714032458      **Description:** Modern American and Afro - American Literature

**Full Course Description:** In this course, students read and analyze texts by major American and African-American writers in socio-political and historical contexts. This course covers some of the major developments in American literature between and after World Wars I and II, examining forms of experimentation and representation in some canonical texts as well as the relationship between American and African-American forms of modernism. Therefore, the course surveys representative writings by modernist American and African-American writers and covers notions like the "roaring twenties," the "Jazz Age," the "New Negro," and the "Harlem Renaissance." Organized around several interrelated themes, the course will investigate questions of nativism and ethnic identity, language and modernism, literary subgenres, popular vs. high culture, aesthetic innovation, the modernist reimagining of regional roots, ... etc. Writers examined include, but are not limited to, Fitzgerald, Hemingway, Faulkner, Steinbeck, Thurman, Hughes, Hurston, Larsen, among many others