

Courses Description

College: Arts

Department: Arabic Language & Literature

Couse ID: 110087 **Description:** Reading

Full Course Description:

Couse ID: 110088 **Description:** Writing

Full Course Description:

Couse ID: 110089 **Description:** Conversation

Full Course Description:

Couse ID: 110109 **Description:** Arabic Language for Medicine Students

Full Course Description:

Couse ID: 110223 **Description:** Morphology (2)

Full Course Description:

Couse ID: 110313 **Description:** Syntax(3)

Full Course Description:

Couse ID: 110315 **Description:** Grammatical & Morphological Exercises

Full Course Description:

Couse ID: 110350 **Description:** English Literary and Linguistic Texts

Full Course Description:

Couse ID: 110435 **Description:** Quranic Readings

Full Course Description:

Couse ID: 110436 **Description:** Introduction to Linguistics

Full Course Description:

Couse ID: 110437 **Description:** Modern Language Issues

Full Course Description:

Couse ID: 110456 **Description:** Children's Literature

Full Course Description:

Couse ID: 110459 **Description:** Readings in Modern Literature

Full Course Description:

Couse ID: 110491 **Description:** Language or Literature Seminar

Full Course Description:

Couse ID: 2110096 **Description:** Arabic Placement Test

Full Course Description: kk

Couse ID: 2110099 **Description:** Arabic Language / Remedial

Full Course Description: K

Couse ID: 2110100 **Description:** Arabic Language

Full Course Description: qq

Couse ID: 2110101 **Description:** Arabic Language (1)

Full Course Description:

Couse ID: 2110102 **Description:** Arabic Language (2)

Full Course Description:

Courses Description

College: Arts

Department: Arabic Language & Literature

Couse ID: 2110103 **Description:** The Art Of Writing And Expression

Full Course Description:

Couse ID: 2110104 **Description:** Literary Text Appreciation

Full Course Description:

Couse ID: 2110105 **Description:** Arabic Library

Full Course Description:

Couse ID: 2110107 **Description:** Oriental Language (1)

Full Course Description:

Couse ID: 2110108 **Description:** Oriental Language (2)

Full Course Description:

Couse ID: 2110111 **Description:** Grammar (1)

Full Course Description:

Couse ID: 2110121 **Description:** Morphology(1)

Full Course Description:

Couse ID: 2110141 **Description:** Pre - Islamic Literature

Full Course Description:

Couse ID: 2110212 **Description:** Syntax(2)

Full Course Description:

Couse ID: 2110222 **Description:** Prosody

Full Course Description:

Couse ID: 2110242 **Description:** Islamic and Ummayyad Literature

Full Course Description:

Couse ID: 2110243 **Description:** Abbasid Literature / Poetry

Full Course Description:

Couse ID: 2110261 **Description:** Rhetoric

Full Course Description:

Couse ID: 2110262 **Description:** Kor'anic Eloquence

Full Course Description:

Couse ID: 2110331 **Description:** Philology of Arabic Language

Full Course Description:

Couse ID: 2110332 **Description:** Arabic Language Phonetics

Full Course Description:

Couse ID: 2110333 **Description:** Arabic Lexicon

Full Course Description:

Couse ID: 2110344 **Description:** Abbassid Literature/ Prose

Full Course Description:

Couse ID: 2110345 **Description:** Andalusian and Maghreb Literature

Full Course Description:

Courses Description

College: Arts

Department: Arabic Language & Literature

Couse ID: 2110346	Description: The Literature of the Mamluke and Ottoman Ages
Full Course Description:	
Couse ID: 2110353	Description: Selected Literary
Full Course Description:	
Couse ID: 2110363	Description: Classical Literary Criticism
Full Course Description:	
Couse ID: 2110416	Description: Grammar(4)
Full Course Description:	
Couse ID: 2110451	Description: Modern Literature / Poetry
Full Course Description:	
Couse ID: 2110452	Description: Modern Literature / Prose
Full Course Description:	
Couse ID: 2110455	Description: Comparative Literature
Full Course Description:	
Couse ID: 2110458	Description: Modern Literature in Jordan and Palestine
Full Course Description:	
Couse ID: 2110464	Description: Modern Literary Criticism
Full Course Description:	
Couse ID: 2110465	Description: Prophetic Eloquence
Full Course Description:	
Couse ID: 2110495	Description: Special Topics
Full Course Description:	
Couse ID: 111402111	Description: Syntax (1)
Full Course Description: This course introduces students to the study of grammar and looks at grammatical divisions, the declensive and non-declensive, active, passive and nominative sentences along with their constituents and duplications. Practical application of grammar is given through reading, writing and conversation activities.	
Couse ID: 111402112	Description: Inflection
Full Course Description: This course addresses a number of topics, such as introducing morphology, its framework, usage, and features distinguishing it from grammar, the morphological scale, accretion and types. Later, students will come to understand the verb morphology and root, and compounded verbs. An interpretation of verbal prefixes and suffixes is given, to be followed by verb accretions, transitive and intransitive, predicative pronouns, then the noun morphology, infinitives, noun derivatives, masculine and feminine, elongation, curtailments, declensions, singular and plural forms.	
Couse ID: 111402120	Description: Old prose
Full Course Description: This course deals with defining the general effects on prose and on the different arts of prose, like public speaking, debates, and literary letters. These arts are taught using prose models for Ibn al-Mokafa'a, Sahl ibn Harun, Al-Jahez, Ibn Ala'meed, As Sahib Ibn Abbad, Ibn Hayyan Attawhidi. Students are requested to memorize not less than 50 lines.	

Courses Description

College: Arts

Department: Arabic Language & Literature

Couse ID: 111402121 **Description:** Pre- Islamic Literature

Full Course Description: This course sheds light on the pre-Islamic Arabic literature through a study of public life then, the social, economic and religious factors and their effect on the pre-Islamic poetry, prose, its sources, issues of impersonation, the extent to which pre-Islamic poetry depicts Arab life, characteristics of the subject matter and techniques of pre-Islamic poetry. The course concludes with an analysis of some poetic texts, of which students are required to memorize no less than a 100 lines of verse.

Couse ID: 111402130 **Description:** Rhetoric (1)

Full Course Description: This course studies the phases which composition as art has passed through, its connections and disconnection to literary criticism, relation with other ancient literary forms such as Greek prose, types of this art, methods of exposition and interpretation. Finally a connection will be made between traditional composition styles and both the modern styles and forms of this literary art.

Couse ID: 111402131 **Description:** History of Literary Criticism

Full Course Description: This course traces the origins of literary criticism amongst Arabs and through different literary ages, thereby enabling students to grapple with the intellectual and cultural changes and their effect on growth and development of literary criticism. Critics' literary apprehension of works will also be looked at to identify literary criticism directions from both the theoretical and practical angles. Students will also discuss important features for criticism as in usage of expression, content, literary craftsmanship and cases of plagiarism.

Couse ID: 111402140 **Description:** Arab Library

Full Course Description: This course deals with the birth of the Arabic composition, novel and memoirs, poetry, prose, and epic selections among many others.

Couse ID: 111402212 **Description:** Syntax (2)

Full Course Description: This course presents a historical background and an introduction to the science of prosody, definitions of its scope, identification of founders and reasons for its foundation, causes and effects of prosody, the poetic meters, the science of rhyme and rhythm, and finally, ancient and modern deviations from the conventional Arab prosody, as well as prosodic innovations.

Couse ID: 111402213 **Description:** Computerized Arabic

Full Course Description: hh

Couse ID: 111402214 **Description:** Grammatical & Morphological Exercises

Full Course Description: This course provides students with a practice on the grammatical and morphological materials, previously given in other courses. Students practice the application of the rules they had studied in other courses to consolidate their knowledge of grammatical and morphological issues, especially patterns such as nominative and verbal sentences and their correct usage.

Couse ID: 111402215 **Description:** Language Applications

Full Course Description: This course provides an applied study of different aspects in Arabic language in its various levels. This study helps the comprehension of its grammar and structure, in addition to identifying with its eloquence and elegance. All of which is presented in certain chosen old and modern texts. The course also stresses the correct techniques and outlines used in Arabic writing.

Couse ID: 111402222 **Description:** Islamic and Umayyad Literature

Full Course Description: This course gives an introduction to Arabic literature during the Islamic and Umayyad eras through a number of topics as in Islam and poetry, poets who flourished in both the pre-Islamic and Islamic periods, poetry of the Islamic conquests and the Islamic sectarian poetry. Emphasis will be placed on the literary milieu of that time and the variations within it in regards to the subject matter and technique. The course ends with a look at the various genres of prose through epistles and oratory, where students will have to memorize no less than a 100 lines of verse.

Courses Description

College: Arts

Department: Arabic Language & Literature

Couse ID: 111402231 **Description:** Rhetoric (2)

Full Course Description: This course aims to study the connection between imagination and imagery through the focus on the concept of imagination, its psychology, effectiveness, and poetic imagery. It studies imagery in linguistic, literary, and philosophic settings, with a focus on metaphor, simile, and figurative language. The course aims at showing the importance and function of imagery through its connection to meaning, as well as studying the functions of imagery, poetry, characterization, and simulation.

Couse ID: 111402232 **Description:** Kor`anic and Prophetic Eloquence

Full Course Description: This course deals with a number of expressive techniques in the Qur'an and the Hadith in terms of pronunciation, structure, and context. The course concentrates on applied side for studying the aesthetic values of Quranic lexis and the prophetic style, personification through metaphor and natural scenes and scenes of the Resurrection Day. Furthermore, the course addresses imagery in the Quranic tales, the rhythmic interval, the superiority of expression in metonymy, and identifying ways and methods for the analysis of Hadith.

Couse ID: 111402241 **Description:** Prosody

Full Course Description: This course includes a historical introduction dealing with the definition of prosody, the founder of this science, and the topics and issues it deals with. Then, the course introduces the terminology of prosodic as well as its relevant calligraphy, Zahaf, weak letters, poetry meters, and rhymes science. Moreover, the course introduces how the Arabic poetry rhymes were broken in past and how they can be broken in the present and how they can be renewed.

Couse ID: 111402313 **Description:** Syntax(3)

Full Course Description: This course teaches students meanings and uses of prepositions, appendages, adjuncts, vocatives, expressions or words which indicate distress, lamentation, enticement and jurisdiction. The course concludes with exercises on the application of the taught grammatical rules through reading, writing and conversation.

Couse ID: 111402314 **Description:** Philology of Arabic Language

Full Course Description: This course tackles the main concepts of philology along with Language Sciences, followed by the Arabs' efforts in linguistics and their motivation in pursuing the hard work in this field. Students will also look at the characteristics of Semitic languages and Arabic, ancient Arab dialects, their phonetic, morphological and grammatical differences, the sources for linguistic declamation, linguistic vocal development, paths of linguistics growth in Arabic etymology, coinage, Arabization, and finally, the aspects of the Arabic language linguistic wealth represented through synonyms, collaborative pronunciation and antonyms.

Couse ID: 111402315 **Description:** The Phonetics of Arabic

Full Course Description: This course defines the scientific study of phonetics, and then provides an exposition of its branches and sub-divisions, historical importance to Arabs, the formation of sounds, cognition and delivery of phonemes. Students will later study the elements of stress, entunement and elongation, the classification of compounded phonemes through the vocal, silent and anatomical organs which are employed for their utterance, types and sub-divisions of syllables, phonetic alterations such as emasculation, rescission, deletion and coupling. The course concludes with analogy and antithesis, features of the phonetic performance such as entunement, accentuation, elongation and timing.

Courses Description

College: Arts

Department: Arabic Language & Literature

Couse ID: 111402316 **Description:** Arabic Lexicon

Full Course Description: This course discusses the term 'Lexicon' or what is known as 'Muajam' both linguistically and terminologically, then moves to the types of lexicons, the compilation of lexicons with linguistic roots, phonetic and alphabetical compilation resulting from the etymological origins, subject lexicons, faults and merits in a number of dictionaries. Students will also look at the terminology used in lexicons, definitions and modes of usage, the most renowned Arabic lexicons and principles guiding their selection for this course.

Couse ID: 111402317 **Description:** Morphological phonology

Full Course Description: This course is an introduction to phonetics, pronounced and silent vowels and consonants in Arabic phonetics, explication and permutation, diminution of position and exaltation, rescissions, diphthongs, pause and distention. The course ends with a look at irregular plurals.

Couse ID: 111402320 **Description:** Literature Theory

Full Course Description: dd

Couse ID: 111402323 **Description:** Abbasid Literature /Poetry

Full Course Description: This course stresses the general influences of the time on poetry, its cultural, intellectual and social aspects, the various poetic milieu along with the topical and technical features which will be discerned through a study of a selection of poetical texts from works of prominent writers of the age. Special emphasis will be put on poetic structure innovations, experience, style and language, poetic imagery, religious effects through a detailed study of three renowned poets. Students will be required to memorize no less than a 100 poetry verses.

Couse ID: 111402324 **Description:** Abbasid Literature/Prose

Full Course Description: dd

Couse ID: 111402325 **Description:** Andalusian and Maghreb Literature

Full Course Description: This course defines the outlines of the Western North African Andalusia and Maghreb literature, and its successive maturity from the dawn of Islam till the fall of Granada. Students will discuss the aim of poetry in these areas, its quest for self-preservation, the new techniques which flourished in this period of time and place, and finally, the effects of the Eastern Arabic or Al Mashreq schools of prose on this art in Andalusia and Maghreb. Students will conclude the course with a procedural comparison which means to bring out the originality and emulation aspects of this form of literature in these western Arabic speaking lands.

Couse ID: 111402326 **Description:** The Literature of the Mamluke and Ottoman Ages

Full Course Description: This course tackles the literature of the time and looks at the effect of the Arab political and social retardation on this art of writing. Emphasis is laid on the encyclopedic compilation, the poetry topics, poetry styles and levels of quality. Examples of some literary prose and poetry will be discussed as part of this course.

Couse ID: 111402327 **Description:** Selected Literary

Full Course Description: xx

Couse ID: 111402330 **Description:** Classical Literary Criticism Issues

Full Course Description: d

Couse ID: 111402333 **Description:** Modern Rhetoric

Full Course Description: a

Couse ID: 111402342 **Description:** Literary rhythm and the art of literary singing

Full Course Description: xx

Courses Description

College: Arts

Department: Arabic Language & Literature

Couse ID: 111402414 **Description:** Syntax(4)

Full Course Description: This course teaches methods of exclamation, preferment, praise, satire, verb declension, the non-morphological numbering and declensional and non-declensional sentences. Exercises instrumental to the application of the basics of this course as regards reading, writing, and conversation are given.

Couse ID: 111402415 **Description:** Quranic Readings

Full Course Description: This course covers an introduction to the course of Koranic recital, the most renowned reciters, Koranic Recital and language study, directions of Koranic recital and their classification.

Couse ID: 111402416 **Description:** Introduction to Linguistics

Full Course Description: This course aims at acquainting students with the basic distinctions philology and language science, Arab and western definition of language science, theories of language formation, language families, methodologies of language analysis (historical, descriptive, and comparative), ancient and modern history of language study, selected modern theories of language (the French School, the Prague Forum, the Copenhagen School, the American School, Noam Chomsky, the Arabic Tertiary School).

Couse ID: 111402417 **Description:** Modern theory of language

Full Course Description: kk

Couse ID: 111402420 **Description:** Textology

Full Course Description: d

Couse ID: 111402424 **Description:** Modern Literature / Poetry

Full Course Description: This course studies the development of Arabic poetry in modern times, main schools and directions, factors influencing it, followed by a glimpse of some modern poets like: Al Baroodi, and Ahmad Shawqi, poets of Almahjar or Northern and Southern American Arab Emigrants poetry, the Apollo Group and finally, the modern poetry inaugurated by Nazik Al-Malaika and Bader Al-Sayyab.

Couse ID: 111402425 **Description:** Modern Literature / Prose

Full Course Description: This course surveys the origins and development of the arts of prose-essays, novels, short stories and drama-until the Second World War.

Couse ID: 111402426 **Description:** Comparative Literature

Full Course Description: This course looks at the origins of comparative literature, its conceptions, directions or styles, to be followed by literary specimens from different cultures as in "Voyages to the Other World" Al Ma'arri's Risalat Al-Ghufran (known as Epistles of Forgiveness) and Dante's Divine Comedy, love stories like Romeo and Juliet and the Arabic Qays Wa Layla, the archetypal miser in Moliere and Al-Jahiz. Finally, there will be exercises on comparative literary studies such as those on T. S. Eliot and Al Sayyab.

Couse ID: 111402427 **Description:** Children's Literature

Full Course Description: This course touches on the concepts and basics of children's literature with practical examples from literary texts.

Couse ID: 111402428 **Description:** Modern Arabic Liter. In Jordan & Palestine

Full Course Description: This course stresses literary works from Jordan and Palestine in modern times and the factors which had tangible effects on the origin and development of this literature. Time will be dedicated to the most prominent figures in the fields of novel and short story as it would be efficient to identify the features of convention, innovation and bring to surface some distinguished characteristics of this art.

Courses Description

College: Arts

Department: Arabic Language & Literature

Couse ID: 111402431 **Description:** Modern Literary Criticism

Full Course Description: This course tackles the concepts of literary criticism as it evolved in modern times, the methodologies of literary study, analysis of literary texts, courses leading to the development of modern literary criticism, and finally the modern visions for literary criticism. Students will be given time for some practical applications.

Couse ID: 111402440 **Description:** Graduation Project

Full Course Description: ff

Couse ID: 171402232 **Description:** Quranic and propheti Rhetoric

Full Course Description: □

Couse ID: 171402315 **Description:** Arabic language phonetics

Full Course Description: 0

Couse ID: 171402416 **Description:** Introduction in Linguistics

Full Course Description: 0

Couse ID: 171402417 **Description:** Grammar(4)

Full Course Description: 0

Couse ID: 171402426 **Description:** Comparative Literature

Full Course Description: 0

Couse ID: 1714021111 **Description:** Grammar (1)

Full Course Description: This course introduces students to the study of grammar and looks at grammatical divisions, the declensive and non-declensive, active, passive and nominative sentences along with their constituents and duplications. Practical application of grammar is given through reading, writing and conversation activities.

Couse ID: 1714021112 **Description:** Morphology

Full Course Description: This course addresses a number of topics, such as introducing morphology, its framework, usage, and features distinguishing it from grammar, the morphological scale, accretion and types. Later, students will come to understand the verb morphology and root, and compounded verbs. An interpretation of verbal prefixes and suffixes is given, to be followed by verb accretions, transitive and intransitive, predicative pronouns, then the noun morphology, infinitives, noun derivatives, masculine and feminine, elongation, curtailments, declensions, singular and plural forms.

Couse ID: 1714021120 **Description:** Pre - Islsmic Prose

Full Course Description: This course deals with defining the general effects on prose and on the different arts of prose like public speaking, debates, and literary letters. □
These arts are taught using prose models for Ibn al Mokafa'a, Sahl ibn Harun, AlJaheth, Ibn Ala'meed, As Sahib Ibn Abbad, Ibn Hayyan Attawhidi. □
Students are requested to memorize not less than 50 lines. □

Couse ID: 1714021121 **Description:** Pre - Islamic Poetry

Full Course Description: This course sheds light on the pre-Islamic Arabic literature through a study of public life then, the social, economic and religious factors and their effect on the pre-Islamic poetry, prose, its sources, issues of impersonation, the extent to which pre-Islamic poetry depicts Arab life, characteristics of the subject matter and techniques of pre-Islamic poetry. The course concludes with an analysis of some poetic texts, of which students are required to memorize no less than 100 lines of verse.

Courses Description

College: Arts

Department: Arabic Language & Literature

Couse ID: 1714021130 **Description:** Rhetorics

Full Course Description: This course studies the phases which composition as art has passed through, its connections and disconnection to literary criticism, relation with other ancient literary forms such as Greek prose, types of this art, methods of exposition and interpretation. Finally a connection will be made between traditional composition styles and both the modern styles and forms of this literary art.

Couse ID: 1714021131 **Description:** Classical Literary Criticism

Full Course Description: This course traces the origins of literary criticism amongst Arabs and through different literary ages, thereby enabling students to grapple with the intellectual and cultural changes and their effect on growth and development of literary criticism. Critics' literary apprehension of works will also be looked at to identify literary criticism directions from both the theoretical and practical angles. Students will also discuss important features for criticism as in usage of expression, content, literary craftsmanship and cases of plagiarism.

Couse ID: 1714021140 **Description:** Arabic Library

Full Course Description: This course deals with the birth of the Arabic composition, novel and memoirs, poetry, Prose, and epic selections among many others.

Couse ID: 1714021210 **Description:** Arabic Writer

Full Course Description: This course focuses on a selective Arabic writer from pre-Islamic era, till the modern age. This writer has to be eligible to be discussed in one semester in its both prose and poetry who is not studied in the other courses.

Couse ID: 1714021212 **Description:** Grammar (2)

Full Course Description: This course presents a historical background and an introduction to the science of prosody, definitions of its scope, identification of founders and reasons for its foundation, causes and effects of prosody, the poetic meters, the science of rhyme and rhythm, and finally, ancient and modern deviations from the conventional Arab prosody, as well as prosodic innovations.

Couse ID: 1714021216 **Description:** Language Practice

Full Course Description: This course provides an applied study of different aspects in Arabic language in its various levels. This study helps the comprehension of its grammar and structure, in addition to identifying with its eloquence and elegance. All of which is presented in certain chosen old and modern texts. The course also stresses the correct techniques and outlines used in Arabic writing.

Couse ID: 1714021222 **Description:** Islamic and Umayyad Poetry

Full Course Description: This course gives an introduction to Arabic literature during the Islamic and Umayyad eras through a number of topics as in Islam and poetry, poets who flourished in both the pre-Islamic and Islamic periods, poetry of the Islamic conquests and the Islamic sectarian poetry. Emphasis will be placed on the literary milieu of that time and the variations within it in regards to the subject matter and technique. The course ends with a look at the various genres of prose through epistles and oratory, where students will have to memorize no less than 100 lines of verse.

Couse ID: 1714021231 **Description:** Rhetoric (2)

Full Course Description: This course aims to study the connection between imagination and imagery through the focus on the concept of imagination, its psychology, effectiveness, and poetic imagery. It studies imagery in linguistic, literary, and philosophic settings, with a focus on metaphor, simile, and figurative language. The course aims at showing the importance and function of imagery through its connection to meaning, as well as studying the functions of imagery, poetry, characterization, and simulation.

Courses Description

College: Arts

Department: Arabic Language & Literature

Couse ID: 1714021232 **Description:** Quranic and Prophetic Rhetorics

Full Course Description: This course deals with a number of expressive techniques in the Qur'an and the Hadith in terms of pronunciation, structure, and context. The course concentrates on applied side for studying the aesthetic values of Quranic lexis and the prophetic style, personification through metaphor and natural scenes and scenes of the Resurrection Day. Furthermore, the course addresses imagery in the Quranic tales, the rhythmic interval, the superiority of expression in metonymy, and identifying ways and methods for the analysis of Hadith.

Couse ID: 1714021241 **Description:** Prosody

Full Course Description: This course includes a historical introduction dealing with the definition of prosody, the founder of this science, and the topics and issues it deals with. Then, the course introduces the terminology of prosodic as well as its relevant calligraphy, Zahaf, weak letters, poetry meters, and rhymes science. Moreover, the course introduces how the Arabic poetry rhymes were broken in past and how they can be broken in the present and how they can be renewed.

Couse ID: 1714021313 **Description:** Grammar (3)

Full Course Description: This course teaches students meanings and uses of prepositions, appendages, adjuncts, vocatives, expressions or words which indicate distress, lamentation, enticement and jurisdiction. The course concludes with exercises on the application of the taught grammatical rules through reading, writing and conversation.

Couse ID: 1714021315 **Description:** Arabic Phonetics

Full Course Description: This course defines the scientific study of phonetics, then provides an exposition of its branches and sub-divisions, historical importance to Arabs, the formation of sounds, cognition and delivery of phonemes. Students will later study the elements of stress, entunement and elongation, the classification of compounded phonemes through the vocal, silent and anatomical organs which are employed for their utterance, types and sub-divisions of syllables, phonetic alterations such as emasculation, rescission, deletion and coupling. The course concludes with analogy and antithesis, features of the phonetic performance such as entunement, accentuation, elongation and timing.

Couse ID: 1714021316 **Description:** Arabic Lexicons

Full Course Description: This course discusses the term 'Lexicon' or what is known as 'Muajam' both linguistically and terminologically, then moves to the types of lexicons, the compilation of lexicons with linguistic roots, phonetic and alphabetical compilation resulting from the etymological origins, subject lexicons, faults and merits in a number of dictionaries. Students will also look at the terminology used in lexicons, definitions and modes of usage, the most renowned Arabic lexicons and principles guiding their selection for this course.

Couse ID: 1714021319 **Description:** Concept and Semantics

Full Course Description: This course deals with: Terminology, the concept of term, Definition of term, history of term, Theories of terms, manufacture term, term and translation, Term and lexicon, Banks of terms, Definition of semantics, the semantic lesson at the Arabs, Curricula of study meaning, theory of Context, Analytic Theory, referential Theory, Semantic relationships, semantic fields, semantic evolution and its types.

Couse ID: 1714021323 **Description:** Abbasid Poetry

Full Course Description: This course stresses the general influences of the time on poetry, its cultural, intellectual and social aspects, the various poetic milieu along with the topical and technical features which will be discerned through a study of a selection of poetical texts from works of prominent writers of the age. Special emphasis will be put on poetic structure innovations, experience, style and language, poetic imagery, religious effects through a detailed study of three renowned poets. Students will be required to memorize no less than a 100 poetry verses.

Courses Description

College: Arts

Department: Arabic Language & Literature

Couse ID: 1714021326 **Description:** Literature of Mamluke and Ottoman Ages

Full Course Description: This course tackles the literature of the time and looks at the effect of the Arab political and social retardation on this art of writing. Emphasis is laid on the encyclopedic compilation, the poetry topics, poetry styles and levels of quality. Examples of some literary prose and poetry will be discussed as part of this course.

Couse ID: 1714021327 **Description:** Andalusian Poetry

Full Course Description: This course defines the outlines of the Western North African Andalusia and Maghreb literature, and its successive maturity from the dawn of Islam till the fall of Granada. Students will discuss the aim of poetry in these areas, its quest for self preservation, the new techniques which flourished in this period of time and place, and finally, the effects of the Eastern Arabic or Al Mashreq schools of prose on this art in Andalusia and Maghreb. Students will conclude the course with a procedural comparison which means to bring out the originality and emulation aspects of this form of literature in these western Arabic speaking lands.

Couse ID: 1714021328 **Description:** Arabic Narration

Full Course Description: This course deals with: studying models of the ancient and modern Arabic narratives and reading them critically according to modern criticism Curricula. This course is an applied course that explores the elements of narration and its techniques, methods and the famous writers, and the most important Literary works, issues and questions raise by.

Couse ID: 1714021329 **Description:** Andalusian Prose

Full Course Description: This course deals with oriental influences (doctrines and trends), the sources of the study of Andalusian prose, the literary prose between the liberty and the restriction: The elucidates of poetry: (Elucidate the poetry of al-Mutanabi to Abu al-Qasim al-Aflii as a model), the historical text (quoted from the news of the Andalusians (Almuqtabis min 'anba' 'ahl al'undulus) for Abu Hayyan al-Qurtubi), The messages of Ibn Hazm as a model), the philosophical text (an alert on the reasons that led to the difference between Muslims to the son of Mr. Bouteusi), wrote translations (Aldhakhirat fi muhasin 'ahl aljazira) for Ibn Bassam Shantarini. Artistic prose (originality and novelty). The political message and the conflict in Andalusia, Brotherhood messages, corresponding and pilgrims, fantasy and realistic, Travel literature (Imaginary and realistic). Writing mechanisms (construction, privacy, imagination and realism), orientalist and Andalusian prose.

Couse ID: 1714021330 **Description:** Abook of Language and Literature

Full Course Description: This course deals with: the study of Language Book or literary book, Critical analytical study, such as: (Adab Al-kateb) for Ibn Qutaiba, and (Al-kamel) for Al-mubarrred, and (Al-Bayan Wattabyeen) for Al-Jahiz, and (Al-Amali) for Al-Qali, and (Al-Khasaaes) for Ibn Jinni, and other books.

Couse ID: 1714021415 **Description:** Quran Reading

Full Course Description: This course covers an introduction to the course of Koranic recital, the most renowned reciters, Koranic Recital and language study, directions of Koranic recital and their classification.

Couse ID: 1714021416 **Description:** Introduction to Linguistics

Full Course Description: This course aims at acquainting students with the basic distinctions philology and language science, Arab and western definition of language science, theories of language formation, language families, methodologies of language analysis (historical, descriptive, and comparative), ancient and modern history of language study, selected modern theories of language (the French School, the Prague Forum, the Copenhagen School, the American School, Naom Chomsky, the Arabic Tertiary School).

Courses Description

College: Arts

Department: Arabic Language & Literature

Couse ID: 1714021417 **Description:** Grammar (4)

Full Course Description: This course teaches methods of exclamation, preferment, praise, satirem, verb declension, the non-morphological numbering and declensional and non-declensional sentences. Exercises instrumental to the application of the basics of this course as regards reading, writing, and conversation are given.

Couse ID: 1714021420 **Description:** Applied Liguistics

Full Course Description: This course deals with: the emergence of applied linguistics and its most famous pioneers. Languages and languages teaching, second Language acquisition, Contrastive linguistics, Language tests, discourse analysis, language and computer, Language records, lexicons industry, language planning, language policy, and critical applied linguistics.

Couse ID: 1714021424 **Description:** Modern Poetry

Full Course Description: This course studies the development of Arabic poetry in modern times, main schools and directions, factors influencing it, followed by a glimpse of some modern poets like: Al Baroodi, and Ahmad Shawki, poets of Almahjar or Northern and Southern American Arab Emigrants poetry, the Apollo Group and finally, the modern poetry inaugurated by Nazik Al Malaika and Bader Al Sayyab.

Couse ID: 1714021425 **Description:** Modern Prose

Full Course Description: This course surveys the origins and development of the arts of prose-essays, novels, short stories and drama-until the Second World War.

Couse ID: 1714021426 **Description:** Comparative Literature

Full Course Description: This course looks at the origins of comparative literature, its conceptions, directions or styles, to be followed by literary specimens from different cultures as in "Voyages to the Other World" Al Ma'arri's Risalat Al Ghufuran (known as Epistles of Forgiveness) and Dante's Divine Comedy, love stories like Romeo and Juliet and the Arabic Qays Wa Layla, the archetypal miser in Moliere and Al Jahidh. Finally, there will be exercises on comparative literary studies such as those on T. S. Eliot and Al Sayyab.

Couse ID: 1714021427 **Description:** Childrens Literature

Full Course Description: This course touches on the concepts and basics of children's literature with practical examples from literary texts.

Couse ID: 1714021428 **Description:** Modern Literature in Jordan and Palestine

Full Course Description: This course stresses literary works from Jordan and Palestine in modern times and the factors which had tangible effects on the origin and development of this literature. Time will be dedicated to the most prominent figures in the fields of novel and short story as it would be efficient to identify the features of convention, innovation and bring to surface some distinguished characteristics of this art.

Couse ID: 1714021431 **Description:** Modern Literature Criticism

Full Course Description: This course tackles the concepts of literary criticism as it evolved in modern times, the methodologies of literary study, analysis of literary texts, courses leading to the development of modern literary criticism, and finally the modern visions for literary criticism. Students will be given time for some practical applications.

Couse ID: 1714021443 **Description:** Research in Language and Literature

Full Course Description: This course deals with: training students to write research papers, according to an accurate scientific methodology, while introducing them to research methods in language and literature, and it is based on two aspects: theoretical and practical. The theoretical side is based on assigning students to write scientific research on topics related to language and literature, according to the correct scientific method.□

Courses Description

College: Arts

Department: Arabic Language & Literature

Couse ID: 1714021444 **Description:** Press Release Editing

Full Course Description: This course deals with: the fundamentals of press writing, press speech, news report, live or survey report, and special report, personal presentation or portrait report, in addition to press investigation, opinion essay, and writing press headlines and the press forms.

Couse ID: 1714021445 **Description:** Applied Skills in Teaching Arabic

Full Course Description: This course deals with: teaching, its concept and skills, the skill of content analysis, the skill of formulating behavioral goals, the skill of classroom management, the skill of asking class questions, the skill of encouraging student motivation, the skill of writing achievement tests, the skill of using teaching aids, the skill of analyzing and interpreting achievement tests, The teaching of creativity and the development of thinking, the skill of procedural research, and the writing of research report.

Couse ID: 1714021446 **Description:** Dialogue and Communication Skills

Full Course Description: This course deals with: to introduce students to dialogue and discussion, as effective educational methods, effective means of communication, respect for the other opinion, human communication, basic skills in communication with self and others, and enhance its practice in daily and practical life, methods of effective communication with others, and the importance of body language in dialogue and communication.

Couse ID: 1714021447 **Description:** Arabic Calligraphy

Full Course Description: This course deals with the journey of Arabic writing from the Photographic to the alphabetical semiotics, and the stages through which the Arabic alphabet passed on the kufi font before the revelation, And the teaching of the evolution of the words in the ancient Aramaic inscriptions, especially Nabatiyeh, And the teaching of the evolution of the words in the ancient Aramaic inscriptions, especially Nabatiyeh, and the types of Arabic calligraphy that followed and came after the descent of the Holy Quran, And the reasons for its development. This article seeks to teach the students the basics of writing the calligraphy in its famous forms, such as the copy font, the Reqaa font, the thuluth font, the Diwani font. And know the most prominent calligraphers throughout history.